

GUIDO TONDINO

Citizenship: Canadian

Company: Zimski / Tondino Design

Affiliations: Associated Designers of Canada

United Scenic Artists Loc. 829 (1985-1999)

L'APASQ

DESIGN CREDITS

- 2007 The Cripple of Inishmaan, Theatre Calgary, Set Design, Director: Ben Barnes
- 2006 Athene Palace, National Theatre of Romania (Timi_oara), Set Design, Director: Alexander Hausvater
- 2006 Shakespeare's Will, The Gateway, Set and Costume Design, Director: Geoff Brumlik
- 2005 Candida, The Studio Theatre, Set and Costume Design, Director: Michael Murdock
- 2005 Bearing Witness, Second Playing Space, Lighting Design, Director: Kate Weiss
- 2005 Long Day's Journey into Night, Centaur Theatre, Set Design, Director: David Latham
- 2005 Glass Menagerie, CanStage, Set Design, Director: Chris Abraham
- 2005 Shakespeare's Will, Citadel Theatre, Set and Costume Design, Director: Geoff Brumlik
- 2004 Playboy of the Western World, The Abbey Theatre (Dublin) Tour of United States, (New Haven, Philadelphia, Stamford, New York, Boston, Chicago), Director: Ben Barnes
- 2004 Playboy of the Western World, The Abbey Theatre (Dublin), Set Design, Director: Ben Barnes
- 2004 Playboy of the Western World, The Abbey Theatre (Dublin) Irish Tour, (Galway, Letterkenny, Belfast, Cork, Dundalk, Sligo), Director: Ben Barnes
- 2004 The Count of Monte Cristo, The Stratford Festival, Set Design, Director: Andrey Tarasiuk
- 2004 The Mill on the Floss, The Studio Theatre, Set Design, Director: Jan Selman
- 2003 Taking Sides, The Studio Theatre, Director: Michael Cowie
- 2003 Life After George, Centaur Theatre, Set Design, Director: Gordon McCall
- 2003 Copenhagen, Centaur Theatre, Set Design, Director: Maurice Podbrey
- 2003 Danser à Lughnasa, Le Théâtre du Nouveau Monde, Set Design, Director: Ben Barnes
- 2003 Impromptu on Nun's Island, Tarragon Theatre, Set Design, Director: Diana Leblanc
- 2002 Impromptu on Nun's Island, Centaur Theatre, Set Design, Director: Diana Leblanc
- 2002 Glass Menagerie, Saidye Bronfman Centre, Set Design, Director: Chris Abraham
- 2002 The Winter's Tale, Soulpepper Theatre Company, Set and Costume Design, Director: Joe Zeigler
- 2002 A Chorus of Disapproval, Soulpepper Theatre Company, Set Design, Director: Albert Schulz
- 2002 The Cripple of Inishmaan, Centaur Theatre, Set Design, Director: Ben Barnes
- 2002 Freeze, Centaur Theatre, Set and Costume Design, Director: Harry Standjofski
- 2001 Present Laughter, Soulpepper Theatre Company, Set and Costume Design, Director: Joe Ziegler
- 2000 The Diary of Anne Frank, The Stratford Festival, Set Design, Director: Al Waxman

2000 Bébé-Dragon, Gestion Son et Image, Set and Costume Design, Director: Yvon Rioux

2000 Valentine Brown Live, Regent Theatre, Set Design, Director: Sue Cox

2000 Ole King Cole, Regent Theatre, Set Design, Director: Sue Cox

1999 A Little of What You Fancy, Regent Theatre, Set Design, Director: Sue Cox

1999 Cocktails for Two Hundred, Regent Theatre, Set Design, Director: Sue Cox

1999 Silent Picture Show, Regent Theatre, Set Design, Director: Sue Cox

1999 Having, Centaur Theatre, Set and Costume Design, Director: Rona Waddington

1998 Much Ado About Nothing, The Stratford Festival, Set Design, Director: Richard Monette

1998 Much Ado About Nothing, City Center (New York City), Set Design, Director: Richard Monette

1998 Night of the Iguana, The Stratford Festival, Set and Costume Design, Director: Antoni Cimolino

1998 Paradise by the River, H.B. Arts Foundation and Rossi Productions, Set and Costume Design, Director: Joel Miller

1998 Teible and Her Demon, The National Theatre of Romania (Iasi), Set Design, Director: Alexander Hausvater (Part of a National Theatre Festival, and tour of Romania)

1997 Filumena, The Stratford Festival, Set and Costume Design, Director: Antoni Cimolino

1997 Death of a Salesman, The Stratford Festival, Set Design, Director: Diana Leblanc

1996 Little Foxes, The Stratford Festival, Set Design, Director: Richard Monette

1996 Cyrano de Bergerac, Theatre Calgary, National Arts Centre, Manitoba Theatre Centre, Set Design, Director: Brian Rintoul

1995 Waiting for Godot, Theatre Calgary, Set and Costume Design, Director: Brian Rintoul

1995 Love and Other Games, Centaur Theatre, Set and Costume Design, Director: Joel Miller

1994 Hamlet, Theatre Calgary, Set and Costume Design, Director: Brian Rintoul

1994 Kafka's Chimp, Banff Centre for The Arts, Set and Costume Design, Director: Keith Turnbull

1993 Much Ado About Nothing, Theatre Calgary, Set Design, Director: Brian Rintoul

1992 The Glass Menagerie, Centaur Theatre, Set and Costume Design, Director: Martin Kinch

1992 Les Liaisons Dangereuses, Theatre Calgary, Set and Costume Design, Director: Brian Rintoul

1991 Tartuffe, Canadian Stage Company, Set and Costume Design, Director: Derek Goldby

1991 The Cherry Orchard, Tarragon Theatre, Set and Costume Design, Director: Derek Goldby

1991 Amadeus, Theatre Calgary, Set Design, Director: Eric Steiner

1991 Woman in Black, Theatre Calgary, Set and Costume Design, Director: Marti Fishman

1990 Tartuffe, Theatre Calgary, Set and Costume Design, Director: Derek Goldby

1990 Summer and Smoke, Theatre Calgary, Set and Costume Design, Director: Martin Kinch

1989 A Christmas Carol, Theatre Calgary, Set Design, Director: Marti Fishman

1989 Blithe Spirit, Theatre Calgary, Set and Costume Design, Director: Derek Goldby

1989 Fire, Theatre Calgary, Set Design, Director: Brian Richmond

1989 The Glass Menagerie, Theatre Calgary, Set and Costume Design, Director: Martin Kinch

1988 The Innocents, Theatre Calgary, Set and Costume Design, Director: Derek Goldby

1988 The Chain, Centaur Theatre, The National Arts Centre, Set and Costume Design, Director: Joel Miller

1988 Terra Nova, Theatre Calgary, Set and Costume Design, Director: Eric Steiner

1988 The Real Thing, Theatre Calgary, Set and Costume Design, Director: Eric Steiner

1987 Beauty and the Beast, Theatre Calgary, Set Design, Director: Martin Kinch

1987 Summer, Theatre Calgary, Set Design, Director: Bill Lane

1987 Golden Girls, Theatre Calgary, Set and Costume Design, Director: Martin Kinch

1987 Souvenirs, Theatre Calgary, Set and Costume Design, Director: Martin Kinch

1987 Fire, Centaur Theatre, The National Arts Centre, The Citadel, Vancouver Playhouse, Set and Costume Design, Director: Brian Richmond

1986 The Plays the Thing, Theatre Calgary, Set Design, Director: Martin Kinch

1986 The Normal Heart, Theatre Calgary, Set and Costume Design, Director: Eric Steiner

1986 L'Assassin, Théâtre du Bois de Coulonges, Set and Costume Design, Director: Alexander Hausvater

1986 The Zen of an Intelligent Machine, Centaur Theatre, Set and Costume Design, Director: Elsa Bolam

1985 The Team, Hartman Theatre, Set Design, Director: Ed Sherin

1984 The Time of Your Life, The Denver Center, Set Design, Director: Donovan Marley

1984 They Knew What They Wanted, The Denver Center, Set Design, Director: Jim Moll

1984 Salt Water Moon, Centaur Theatre, Set and Costume Design, Director: Maurice Podbrey

1984 Not About Heroes, Set and Costume Design, Centaur Theatre, Director: Scott Swan

1984 Relative Strangers, Encore Theatre, Set and Costume Design, Director: Jack Roberts

1983 Godspell, Encore Theatre, Set and Costume Design, Director: Jack Roberts

1983 Moving, Centaur Theatre, Set and Costume Design, Director: Simon Malbogot

1983 Waiting for the Parade, Festival Lennoxville, Set Design, Director: Scott Swan

1982 Hedda Gabler, Set Design, Bronfman Centre, Director: Per Brask

1982 Blood Relations, Centaur Theatre, Set and Costume Design, Director: Scott Swan

1982 The Kite, Festival Lennoxville, Set Design, Director: Tom Peacocke

1982 Take Me to Where the Water's Warm, Festival Lennoxville, Set Design, Director: Scott Swan

1982 South Pacific, Rainbow Stage, Set Design, Director: Jack Roberts

1981 Rosemarie, The Shaw Festival, Set and Costume Design, Director: Paula Sperdakos

1981 As You Like It, The Manitoba Theatre Centre, Set Design, Director: Richard Ouzounian

1981 Tons of Money, The Shaw Festival, Set Design, Director: Derek Goldby

1980 Betrayal, The Manitoba Theatre Centre, Set and Costume Design, Director: Sharon Pollock

1980 Overruled, The Shaw Festival, Set and Costume Design, Director: Paul Reynolds

1980 Respectable Wedding, The Shaw Festival, Set and Costume Design, Director: Derek Goldby

1980 Something Red, Tarragon Theatre, Set and Costume Design, Director: Guy Sprung

1980 Waiting for the Parade, Centaur Theatre, Set and Costume Design, Director: Elsa Bolam

1979 Eighteen Wheels, Neptune Theatre, Set and Costume Design, Director: Richard Ouzounian

1979 Cold Storage, Bronfman Centre, Set Design, Director: Sean Mulcahy

1979 Eight to the Bar, Festival Lennoxville, Set Design, Director: Richard Ouzounian

1979 The Murder of Auguste Dupin, Festival Lennoxville, Set Design, Director: Richard Ouzounian

1979 Weeds, Centaur Theatre, Set and Costume Design, Director: Maurice Podbrey

1979 The Seagull, Montreal Theatre Lab, Set Design, Director: Alexander Hausvater

1979 Les Canadiens, Neptune Theatre, Set, Costume, and Lighting Design, Director: John Neville

1978 Le Temps d'une vie, Théâtre Populaire du Québec, Set Design, Director: Andre Pagé
(Toured France, Belgium, and Switzerland, including The Avignon Festival)

1978 Gemini, Saidye Bronfman Centre, Set Design, Director: Richard Ouzounian

1978 Dusa, Fish, Stas, and Vi, Bronfman Centre, Set Design, Director: Bert Henry

1978 Le Quadrillé, Théâtre Populaire du Québec, Set Design

1978 Herringbone, Festival Lennoxville, Set and Costume Design, Director: John Grey

1978 Eighteen Wheels, Festival Lennoxville, Set and Costume Design, Director: Richard Ouzounian

1978 Side by Side by Sondheim, Bronfman Center, Set and Costume Design, Director: Bob
Robinson

1978 The Children's Hour, Champlain College, Set Design, Director: Bryan Doubt

1978 The Trial of the Rosenbergs, Bronfman Center, Set Design, Director: Brian Rintoul

1978 The Lower Depths, Dawson College, Set Design, Director: Doug Buchanan

1978 Papineau, Saidye Bronfman Centre, Yiddish Drama Group, Set Design, Director: Dora
Wasserman

1977 The Measures Taken, Bronfman Center, Set Design, Director: Doug Buchanan

1977 Le Dernier recours entre Catherine et Baptiste, Le Théâtre D'Aujourd'hui, Set Design, Director:
Andre Pagé

1977 Vanities, Saidye Bronfman Center, Set Design, Director: Bert Henry

1977 Forever Yours Mary Lou, Festival Lennoxville, Set and Costume Design, Director: André
Brassard

1977 Lady Windemere's Fan, Théâtre Arménien, Set Design, Director: Selma Keklikian

1977 A Night in May, Bronfman Center, Set Design

1977 Zone, Saidye Bronfman Center, Set Design, Director: Daniel Simard

1977 Caligula, Saidye Bronfman Center, Set Design, Director: Alexander Hausvater

1976 Goya, Montreal Theatre Lab, Set and Costume Design, Director: Alexander Hausvater

1976 The Inspector General, Théâtre Arménien, Set Design, Director: Selma Keklikian

EXHIBITIONS

- 2004 Scene Change, The Irish Museum of Modern Art, Invited to exhibit set model for Playboy of the Western World
- 2004 Montreal and its Communities, Pointe à Callière, (Montreal's Museum of Archaeology), Invited to exhibit set model for The Chain
- 2003 Prague Quadrennial, Invited to exhibit set model of Souvenirs as part of the Canadian national exhibition

TELEVISION

- 2001 The Neverending Story, Muse Entertainment, Set Design, Production Designer: Colin Niemi

COMMERCIALS

- 1978 Seven-Up, Onyx Films, Art Direction
- 1978 Jato, Onyx Films, Art Direction
- 1978 Jello, Onyx Films, Art Direction
- 1978 Unity Series, National Film Board, Art Direction

CONVENTIONS

- 1973 Hospitality Suite Dr. Joyce Brothers, Capricorn T.V. Productions, New Orleans

OTHER APPOINTMENTS:

RESIDENT DESIGNER THEATRE CALGARY 1985- 1990

- 1985- 1990 Associate Director Theatre Calgary (for Associated Productions see above)

RESIDENT DESIGNER BISHOP'S UNIVERSITY 1977-1981

PRODUCTIONS

- 1981 A Midsummer's Night Dream, Set and Costume Design, Director: Jack Roberts
- 1980 The Hostage, Set and Costume Design, Director: Jack Roberts
- 1979 The Miser, Set and Costume Design, Director: London Green
- 1979 I Must be Talking to my Friends, Set and Costume Design, Director: David Rittenhouse and Jack Roberts
- 1978 Les Canadiens, Set and Costume Design, Director: Bernard Hopkins
- 1978 Twelfth Night, Set and Costume Design, Director: Michael Mawson
- 1977 The Philanthropist, Set and Costume Design, Director: London Green

TEACHING EXPERIENCE

2002 - 2006 Design Coordinator, Department of Drama, University of Alberta
2001 - 2006 Asst. Professor, Department of Drama, University of Alberta
1998 - 2001 Director of Scenography, National Theatre School of Canada
1983 - 1998 Invited Guest Lecturer, National Theatre School of Canada
1981 Invited Guest Lecturer, L'Option Theatre, CEGEP, Ste.-Thérèse
1977 - 1982 Sessional Lecturer, Bishop's University

EDUCATION

1996 - 1997 University of Calgary, Courses at the Graduate Level
1990 - 1996 University of Calgary, B.A. History
1973 - 1976 The National Theatre School of Canada, Certificate in Scenography
1971 - 1973 Tulane University, Courses in Theatre
1968 - 1971 C.E.G.E.P Loyola College, CEGEP Diploma

AWARDS AND RECOGNITION

2005 Sterling Award for Best Production for Shakespeare's Will
2005 Nominated for Sterling Award, Edmonton, Outstanding Set Design for Shakespeare's Will
2005 Faculty of Arts, Creative Research Award
2003 Montreal English Language Award, Best Design, Copenhagen, Centaur Theatre
2002 Les Masques, Best Production, Glass Menagerie, Bronfman Centre