

Guido Tondino
June 13, 2009
Teaching Dossier

University of Alberta

2008-2009 **Sabbatical**

Coordinator of Theatre Design Program

2007-2008 **T Des 270/370/470/X70 Theatre Design (Fall)**
A team taught studio course. The study and practice of design for the theatre.

T Des 171 Studio Techniques (Fall and Winter)
A course designed to teach students rudimentary techniques in model building, elemental computer techniques as well as costume illustration techniques.

T Des 372 3d Cad for the Theatre (Fall)
Exploration, practice and experimentation with 3D CAD for theatrical application.

T Des 775/Drama 690 Topics in Theatre History: History of Scenography in the Twentieth Century (Winter)
This course is a graduate seminar which connects the rise of the modern movement with the development of design for the theatre.

2006-2007 **T Des 270/370/470/X70 Theatre Design (Fall and Winter)**
A team taught studio course. The study and practice of design for the theatre.

T Des 271 (Fall) Study in practice of computer graphic techniques employed in theatre design.

T Des 171 Studio Techniques (Fall and Winter)
A course designed to teach students rudimentary techniques in model building, elemental computer techniques as well as costume illustration techniques.

Drama 577 Special Projects (3D Cad for the Theatre) (Winter)

2005-2006 **T Des 270/370/470/X70 Theatre Design (Fall and Winter)**
A team taught studio course. The study and practice of design for the theatre.

T Des 273 Production Techniques: Scenic Painting (Fall)
Scenic painting course offered to design students and technicians.
Theory and techniques of texturing and painting scenery.

T Des 171 Studio Techniques (Winter)
A course designed to teach students rudimentary techniques in model building, elemental computer techniques as well as costume illustration techniques.

T Des 775/Drama 690 History of Design for the Pictorial Stage (Winter)
This course offers, in a seminar format, a look at the foundational texts that have come to form the body of knowledge that shape our understanding of theatre design in the 16th, 17th, 18th century.

- 2004-2005 **Drama 270/370/470/X70 Theatre Design (Fall and Winter)**
Team taught studio design course. The study and practice of design for the theatre.
- Drama 584 Production Techniques: Scene Painting (Fall)**
Theory and Techniques of texturing, and painting scenery for the stage.
- Drama 271 Studio Techniques (Winter)**
A course designed to teach students rudimentary techniques in model building, elemental computer techniques as well as costume illustration techniques.
- Drama 279/Drama 479 Stagecraft and Methodology (Fall)**
This course is designed to teach basic stagecraft to BA and BEd students. Team taught.
- 2003-2004 **Drama 270/370/470/X70/ Theatre Design (Fall and Winter)**
A team taught studio design course. The study and practice of design for the theatre.
- Drama 492 Stagecraft and Methodology (Fall)**
A one term course in basic stagecraft taught to designers and stage managers.
- Drama 471 Technical drawing for the Theatre (Winter)**
Studies in drafting and perspective for the stage.
- Drama 623 History of Scenography in the Twentieth Century (Winter)**
This course is a graduate seminar which connects the rise of the modern movement with the development of design for the theatre.
- 2002-2003 **Drama 270/370/470/X70/ Theatre Design (Fall and Winter)**
A team taught studio course. The study and practice of design for the theatre.
- Drama 492 Stagecraft and Methodology (Fall)**
A one term course in basic stagecraft taught to designers and stage managers.
- Drama 471 Technical Drawing for the Theatre (Winter)**
Studies in drafting and perspective for the stage.
- 2004-Present **Graduate Thesis Supervision**
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|-------------------|---------------------------|
| Frederick Tuviera | <i>The Clink</i> |
| Snezana Pesic | <i>The Cherry Orchard</i> |
| Lisa Hancharek | <i>Beaux Stratagem</i> |
| Ami Farrow | <i>Electra</i> |
- 2002-Present **Graduate Design Advising**
- | | |
|-------------------|---------------------------|
| Marzena Puzniak. | <i>Killer Joe</i> |
| Frederick Tuviera | <i>Double Inconstancy</i> |
| April Viczko | <i>Double Inconstancy</i> |
| Patrick Du Wors | <i>Trojan Women</i> |
| Ami Farrow | <i>A Doll's House</i> |
| Patrick Du Wors | <i>A Doll's House</i> |
- 2002-2006 **Undergraduate Production Design Advising**
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|-----------------|--|
| Norma Roth | <i>Killer Joe</i> |
| Sheena Haug | <i>Killer Joe</i> |
| Amanda Franklin | <i>Rosencrantz and Guildenstern are Dead</i> |

Racquel Roper

Rosencrantz and Guildenstern are Dead

Maya Jarvis

The Tempest

Tata Tuviera

The Tempest

Daniela Masselis

The Tempest

Tata Tuviera

On the Open Road

Daniela Masselis

On the Open Road

Kaelin Elliot

On the Open Road

Amanda Gougeon

Trojan Women

Annie Parkinson

Trojan Women

Amanda Gougeon

The Recruiting Officer

Annie Parkinson

The Recruiting Officer

Ami Farrow

The Recruiting Officer

Diana Naylor

The Queens

Jenn Reinholdt

The Queens

Kat Hannington

The Queens

National Theatre School of Canada

Director of Scenography

1998-2002

Technical Drawing

Courses at the National Theatre School were taught in intensive blocks of four week periods. This course was designed to teach the fundamentals of drafting for the theatre.

Studio Techniques

Taught courses in studio techniques to first year students

1998-2002

Production Design Supervision

Supervised and advised eight students per year on graduating productions at the National Theatre School. Each student designed between three and four productions that were presented on either the main stage or studio.

1980-1998

Design Courses

Invited Guest instructor at the National Theatre School of Canada where I led various four to five week design projects with the second year students. A play was chosen by either the director of the program or at my suggestion and students developed designs over four or five weeks of daily sessions. Instruction was provided over the course of nine contact hours Mondays, Wednesdays, and Fridays. Most of the plays chosen were from the Canadian repertoire.

CEGEP Lionel Groulx (l'Option Theatre)

Invited Guest instructor

1981

Design Course

Taught a four week design project

Bishops University

Lecturer

1977-1981

Basic Design for the Theatre

Intermediate Design for the Theatre

Taught two courses in basic and intermediate design for the theatre each year.